

Besides her solo-repertoire Maren Donner is devoted to chamber music and vocal accompaniment. Her piano playing is characterised by a distinct sense for structure and sound. Paired with an intensive work on scores and texts she creates deep and touching interpretations of pieces of diverse nature.

At the age of five Maren Donner commenced playing the piano. As soloist and accompanist she won prizes at competitions such as „Jugend musiziert“, „Van Bremen Klavierwettbewerb Dortmund“, „Bitburger Klavierwettbewerb“ ot „Jugend spielt Klassik“. At the age of twelve years she played her debut and continued playing concerts as soloist and accompanist since then. In 2006 she began her studies in music at the Folkwang University of the Arts in Essen. Initially she started these studies with the euphonium. Briefly after the alternation to the piano as her main instrument she began to study music education and instrumental teaching, majoring the piano with lessons with Georg Schneider, in 2010. In July 2015 she completed her studies in the class of vocal accompaniment of Prof. Xaver Poncette. Since that time she studied with Prof. Charles Spencer at the University of Music and Performing Arts in Vienna.

Maren Donner received further artistic inspiration by Prof. Peter Feuchtwanger, Prof. Georg Steinschaden (Universität Mozarteum Salzburg), Prof. Bernd Götzke (Hochschule für Musik und Theater Hannover), Prof. Jacques Ammon (Musikhochschule Leipzig) and Peter Domnick (Folkwang Universität der Künste).

In 2010 she played George Gershwin's ‚Rhapsodie in Blue‘ with the JungenBläserPhilharmonie NRW and conductor Pierre Kuijpers.

Ingeborg Danz (mezzosoprano), KS Christa Ludwig (mezzosoprano), Anne Sofie von Otter (mezzosoprano) and Bengt Forsberg (piano), Thilo Dahlmann (bassbaritone) as well as Prof. Ulf Bästlein (bassbaritone) gave important impulses concerning Liedgestaltung.

Regular musical collaboration connects Maren Donner with Anna Kristina Next (soprano) , Sandra Schares (mezzosoprano), Anna-Katharina Tonauer (mezzosoprano, Gärtnerplatz Theater Munich) and Friedolin Obersteiner (countertenor) , actress Reinhild Köhncke as well as pianists Prof. Isabel Gabbe (Mozarteum University Salzburg/Innsbruck) and Sophie Sczepanek .

Maren Donner was awarded in 2013 , together with duo partner Anna Kristina Naechster, by the Rotary Club of Verona and the Austrian, 2014 with the "Isolde Langowski Stipendium", 2015 with a scholarship of the Richard Wagner Society, 2016 with the "Thomas-Wiese-Förderpreis für Liedgestaltung" and 2017 with the Theodor-Storm-Klavierpreis.

Concerts led her over the borders of Germany to Austria, Switzerland, France, Slovenia, China, Oman and the United Arab Emirates .

As a musical teacher Maren Donner works in a explorative and discovering way. The occupation with the body and its movements is a major element in her teaching concept. She deals with the subject of movement pedagogy intensely and completed her qualification as "Music- and Movement-paedagogue (ARS) in 2017. Up to 2014 she worked in the education department of the 'Stiftung Klavier-Festival Ruhr'. Since that time she also works as a freelancer in the field of music education and movement education. Workshops and projects led her e.g. to the „Verein zur Förderung von Landesjugendensembles NRW“, the Folkwang University of the Arts Essen and the Beethoven Orchester Bonn.