

Maren Donner is devoted to chamber music and vocal accompaniment. At an early age she discovered her enthusiasm about songs. Her affinity to language and text is reflected in a clear, subtle way of dealing with them. Her playing shows a distinct sense of structure and sound. In addition to the classical song repertoire she also loves opera, operetta, musical and chanson. Occasional trips to further genres that arise from her natural curiosity and the choice of pieces from the pianistic solo repertoire can be found in her programs as well as little compositions or arrangements of her own. She works as a permanent duo with Anna Kristina Naechster (soprano), Sandra Schares (mezzo-soprano), Anna-Katharina Tonauer (mezzo-soprano / Gärtnerplatztheater Munich) and Friedolin Obersteiner (countertenor / Vienna), the actress Reinhild Köhncke (program: "Vergiften, Vergessen, Verzeihen") and the pianists Isabel Gabbe and Sophie Sczepanek.

At the age of five Maren Donner received her first piano lessons. Early solo recitals and success in competitions encouraged her joy in playing music. In addition to the piano, she also enjoyed the accordion and the euphonium and was part in several ensembles. In 2010 she studied music and instrumental pedagogy at the Folkwang University of the Arts Essen where Georg Schneider was her teacher. In 2015, she graduated with honors from her studies in the class of vocal accompaniment of Prof. Xaver Poncette. Maren got further pianistic inspiration from i.a. Prof. Peter Freuchtwang, Prof. Georg Steinschaden, Prof. Bernd Goetzke and Prof. Jacques Ammon. In the field of vocal accompaniment Ingeborg Danz, KS Christa Ludwig, Anne Sofie von Otter, Bengt Forsberg, Prof. Thilo Dahmann and Prof. Ulf Bästlein set a decisive example. Concerts led the young pianist across the borders of Germany to Ausita, Switzerland, France, Slovenia, China, Oman and the United Arab Emirates. She played her debut with orchestra in 2010 with the JungeBläserPhilharmonie NRW under the direction of Pierre Kuijpers. As a lied pianist she received several awards: latest the Theodor Storm Piano Prize 2017. Since the winter semester 2017/18 Maren works as a répétiteur at universities in North Rhine-Westphalia.

As a musical teacher Maren Donner works in a explorative and discovering way. She has a treasure trove of experience in the great varieties in music education: individual teaching and group lessons, instruction and conducting of ensembles and workshops. The occupation with the body and its movements and resources has an elementary role in her teaching. In 2017 she completed her studies music and movement pedagogy at the Academy of Arts Education in Remscheid. Until 2014 she held a position in the Education Department of the "Foundation Piano-Festival Ruhr". Since that time she also works freelance in the field of music education and movement education. Workshops and projects led her inter alia to "Verein zur Förderung von Landesjugendensembles NRW", the "Jeunesses musicales", the Folkwang University of the Arts Essen, the Beethoven Orchestra Bonn and most recently to the Mosel Music Festival.